

C O N N E C T

I N S P I R E



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E M P O W E R

2023 ANNUAL REPORT

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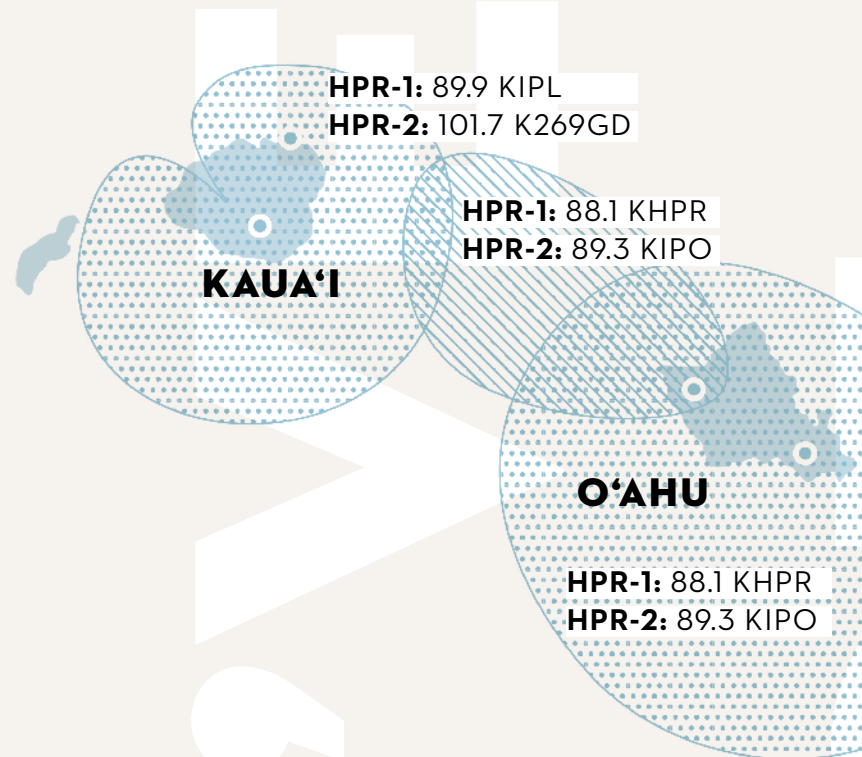
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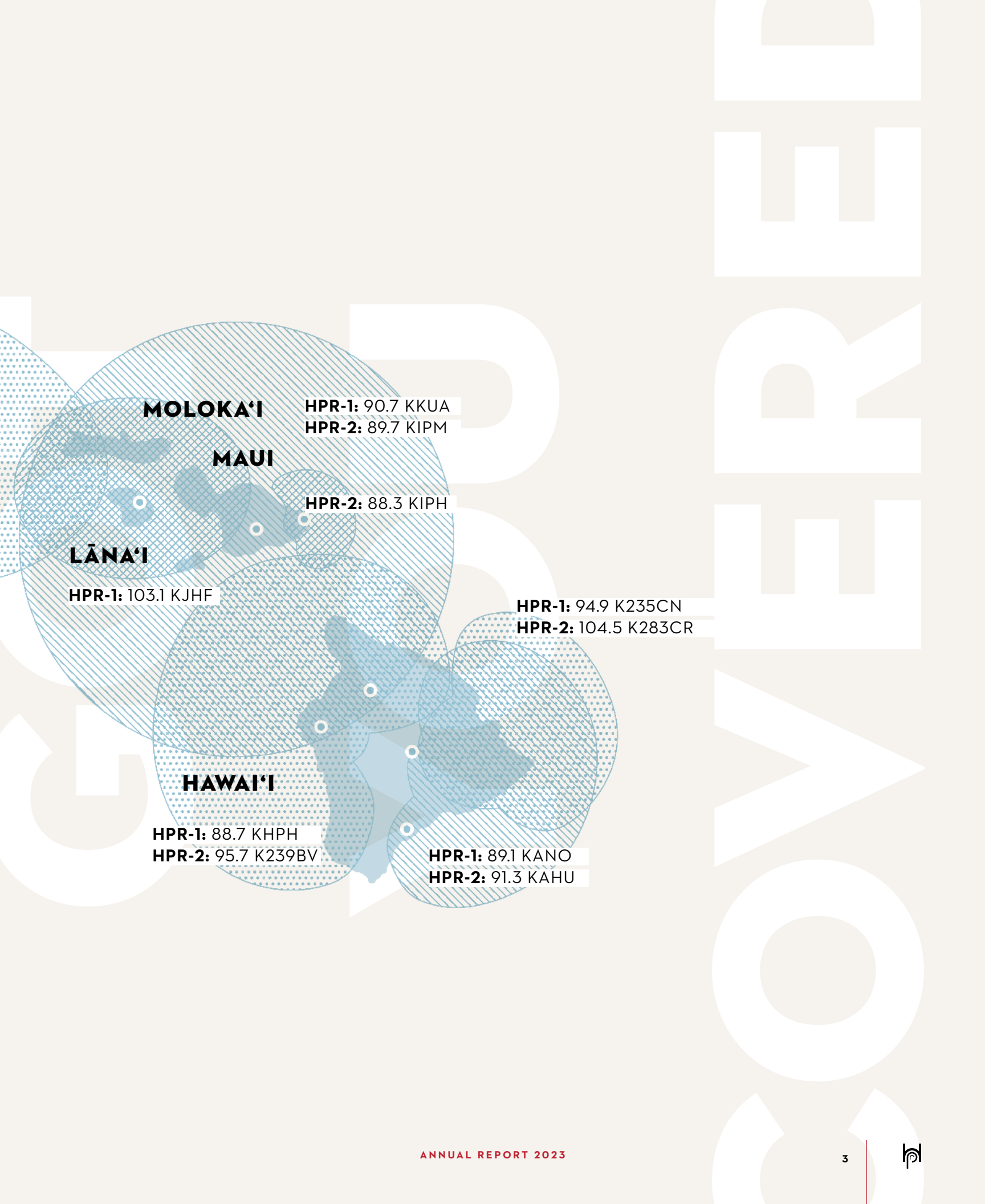


Hawai'i Public Radio
Annual Report 2023
March 2024
Volume 19

Cover Photo: John Hook



We've Got You Covered



MOLOKA'I

HPR-1: 90.7 KKUA
HPR-2: 89.7 KIPM

MAUI

HPR-2: 88.3 KIPH

LĀNA'I

HPR-1: 103.1 KJHF

HPR-1: 94.9 K235CN
HPR-2: 104.5 K283CR

HAWAI'I

HPR-1: 88.7 KHPH
HPR-2: 95.7 K239BV

HPR-1: 89.1 KANO
HPR-2: 91.3 KAHU



When the Power of Community Hits Home

Aloha HPR supporter,

The power of community is the pulse behind everything we do, from the programs that have become a part of your routine, to live performances that bring us together with local artists, to new initiatives and services.

This focus on being about and for our community can be heard in HPR's investment in expanded local news coverage: we welcome Catherine Cluett Pactol as Maui Nui reporter; we're dedicating additional resources to reporting on the impact of the Maui fires; and we launched a new podcast, *This Is Our Hawai'i*.

HPR's dedication to providing the Islands' only 24/7 classical music station is also vital to our mission-related work. The public radio business model is one that stands the test of time. It's a business model that sets HPR apart from its corporate counterparts. As an independent, community-licensed public radio broadcaster, we are a public service—we are in service to you.

When making decisions about priorities and direction of this enterprise, HPR's bottom line is: "How will this work to benefit our community?" Your steadfast and generous financial support allows us to uphold this value and demonstrate it in the work that we do.

As we prepare for a transition in leadership, you may be asking: "What's next?"

Your unwavering support has positioned HPR for further success—HPR holds \$4 million in reserves for emergencies, a \$7 million endowment fund and is a debt-free operation.

The HPR team, in collaboration with the Board of Directors and Community Advisory Board, has been doing deep work in refining and updating the station's strategic plan to help prioritize the best ways to meet our community's needs in the next five years.

José's impending departure reminds us all about the most delicate and powerful aspects of the human experience. As we express our appreciation to José for his leadership and contributions to advancing HPR, we especially recognize him for the tremendous courage and spirit with which he is battling ALS and publicly advocating for ALS patients and caregivers.

On behalf of HPR's Board of Directors and the HPR team, we humbly thank you for your steadfast support of the station. We look forward to seeing where the power of community will take us in 2024 and beyond.

Mahalo nui loa,



A handwritten signature in black ink that reads "Kathryn Matayoshi".

Kathryn Matayoshi
Chair, HPR Board of Directors



◀ José at his first radio job in Killeen, TX.



◀ José at WMFE in Orlando, FL.



◀ Science Friday host Ira Flatow with José in Honolulu.
Photo: Raul Soria Jr. / Awaken the Mosh Visuals



◀ Splendid Table host Francis Lam with José in Honolulu.

Aloha

At the end of July I will be stepping down as President & General Manager of Hawai'i Public Radio. Three years ago, I was diagnosed with amyotrophic lateral sclerosis (ALS), a fatal neurodegenerative disease with no cure. The progression of this disease has recently accelerated and forced me to make this difficult but necessary decision.

It pains me to leave HPR, as my deep commitment to this public service—to provide news, information, music and culture, all with a distinctive sense of place—remains as strong as ever. The HPR Board of Directors, led by Board Chair Kathryn Matayoshi, will be conducting a nationwide search for my successor.

Over the course of a four-decade career in radio, my dream job since I was 8 years old, I've been privileged to serve in varied and progressively challenging roles. Without question, my role at HPR, and working alongside such a passionate and dedicated team, has been the most fulfilling.

Your steadfast support has allowed HPR to put down deep roots, to expand funding and remain on a firm financial footing, and to thrive as an independent, community-owned service. With your backing, we've accomplished so much during my eight years with HPR including:

- Completing the buildout of HPR's statewide broadcast network of transmitters, with the installation of our broadcast transmitters in Hilo and Kualapu'u;
- Realigning of our program schedules into two distinct streams, HPR-1 (news, information, entertainment) and HPR-2 (your home for classical music);
- Deepening our investment in local news: developing new original digital content, adding new staff positions and establishing a professional development fund;
- Maintaining Charity Navigator's highest rating, four stars, 11 consecutive times.

I'm confident that HPR will continue to advance and grow, while remaining true as a trusted source for information, storytelling, music and community connection.

My deepest thanks for the vital role you play in allowing HPR to do the important work that no one else can. I will miss interacting with you, and remain humbled and honored by your support of this outstanding organization.

With gratitude,



José A. Fajardo
HPR President & General Manager



How We Got to Now

On July 14, HPR launched its first “digital-first” podcast, *This Is Our Hawai‘i*.

On Aug. 8, the Maui fires happened.

At that point, most of the limited-series podcast had been released. The first four episodes feature voices from community members on Hawai‘i Island, Lāna‘i and Moloka‘i, and how their frustrations with the status quo are translating into action. The food sustainability movement on Moloka‘i and community-led attempts to protect Waipi‘o Valley are several examples that are featured in *This Is Our Hawai‘i*.

The episodes also provide context behind how these communities arrived at the issues they face today. For instance, long before Larry Ellison came to own Lāna‘i, how did businessman William Irwin buy the island for a dollar?

With the emergency of the Maui fires, HPR’s news team pivoted from working on the podcast to providing our audience with crucial information, voices and personal stories from the Maui community. It was all hands on deck.

Several weeks later, *This Is Our Hawai‘i* producers Savannah Harriman-Pote and Russell Subiono regrouped. The Maui fires and the aftermath presented large-scale community issues that were exacerbated after the disaster—issues that needed to be explored deeper. *This Is Our Hawai‘i* was the perfect platform to do just that.

Podcasts allow for storytelling and reporting to breathe, without the constraints of broadcast times. *This Is Our Hawai‘i* was an opportunity to explore and examine several issues that quickly became apparent in the aftermath of the Maui fires—land rights and misinformation.

Misinformation is an issue that Harriman-Pote says she tracked “almost obsessively” after Aug. 8.

On NPR’s *All Things Considered*, Harriman-Pote said: “Specifically, [I tracked] how rumors about the fire were shaping people’s feelings towards the government’s response to the disaster. Misinformation is often rife in these circumstances. FEMA actually has people dedicated to tracking and refuting rumors in disaster zones.”

Subiono added: “In Maui, a lot of residents feel like the people in charge failed them as soon as the disaster hit, and now they’ve got to rely on those same authorities for help. And that’s made some people hesitant to apply for federal aid. And then misinformation is making all of that worse.”

This Is Our Hawai‘i explores the issues our communities are grappling with on a daily basis. This podcast gives us all a chance to reflect on how we got to now... and to be mindful of where we’re headed from here.

This Is Our Hawai‘i is available to download wherever you get your podcasts. Learn more at hawaiipublicradio.org/ourhawaii



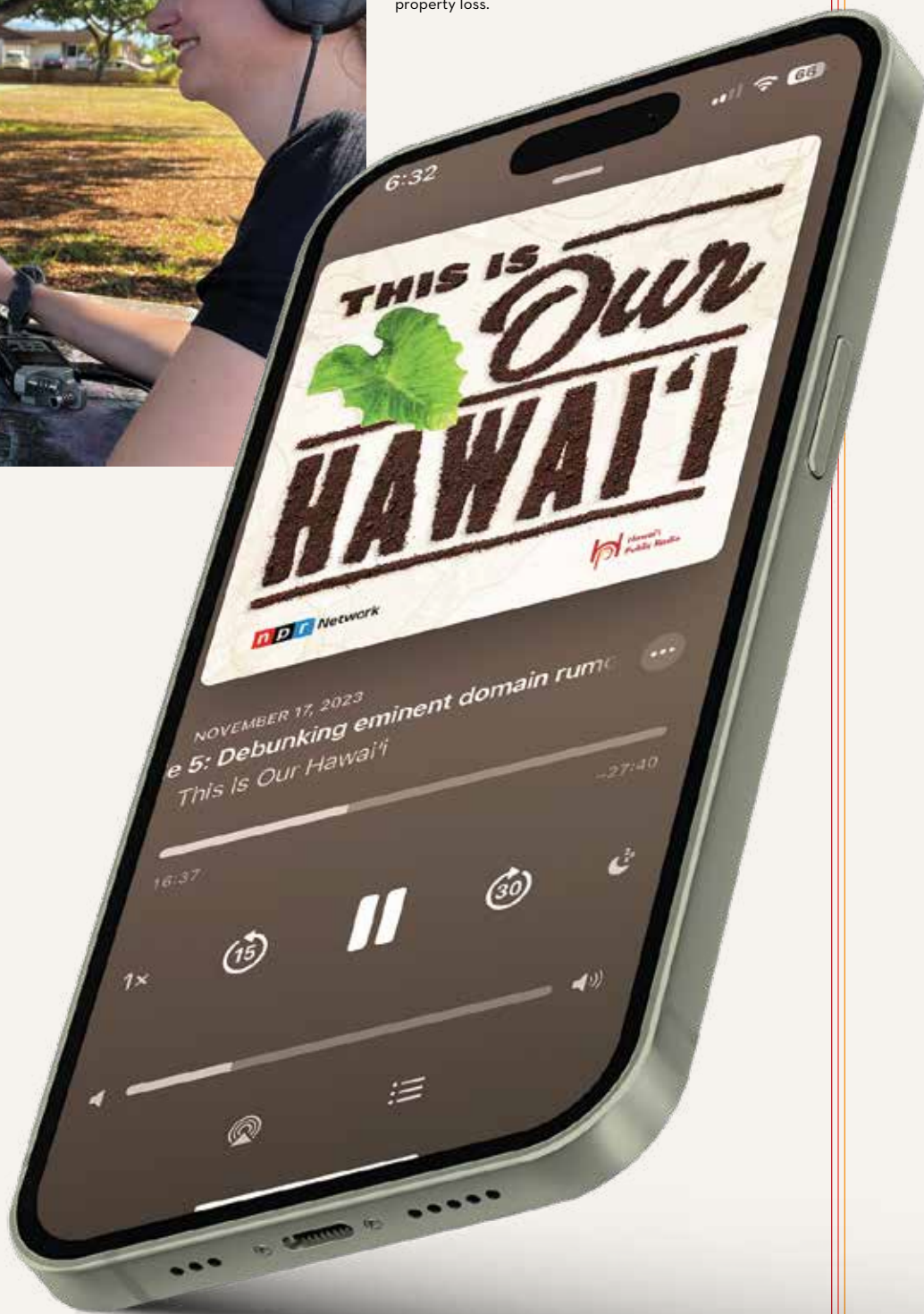
This Is Our Hawai‘i presents a deep dive into long-standing frustrations within Hawai‘i’s rural communities

Russell Subiono, host and co-producer of *This Is Our Hawai‘i*.





◀ Co-producer Savannah Harriman-Pote speaks with Maui attorney Lance Collins, who is working with Lahaina fire survivors who are facing property loss.



Keeping Pace With Maui Recovery

The impact on the Maui community of the August fires will reverberate in the months and years to come. The HPR news team is keeping pace with the unfolding issues, concerns and personal stories as they emerge and continue to develop.

In June 2023, HPR hired its first full-time, neighbor island-based correspondent, Maui Nui Reporter Catherine Cluett Pactol. Here is a sample of stories she's presented:

Leftover debris from government cleanup leaves Kula residents to finish the job

The U.S. Army Corps of Engineers scraped toxic debris from burned home sites. But upcountry residents are finding there's still widespread debris the government has no plans to clean up. The story features residents, including Kyle Ellison, who have taken cleanup efforts into their own hands.

Aboard a small plane, this Maui pilot takes animal rescues to new heights

In their spare time, Maui pilots Tessa Coulter (pictured) and Bianca Vasquez help transport essential supplies and rescued animals with Coulter's Cessna 150, dubbed "the Little Yellow Plane." The plane has carried everything from goats and cockatoos to menstrual products and school supplies.



HPR supporters from across the country rallied together to raise more than \$240,000 during our live two-day fundraiser in August, on behalf of Hawai'i Community Foundation's Maui Strong Fund. We remain grateful to all who generously contributed, and to those who continue to help toward recovery efforts.

Shining the Spotlight on Hawai'i's Rich Culture

One aspect that makes HPR's newsroom distinct is our dedication to highlighting Hawai'i's unique cultural makeup and the artistic expressions that emerge from it. Providing this coverage are Culture & Arts Reporter Cassie Ordonio and General Assignment Reporter Ku'uwehi Hiraishi.



Photo: Bishop Museum



Photo: Wolfgang Sauber



Photo: Sienna Official



Filipino textiles tell a deeper story about the country's Indigenous cultures

REPORTER: CASSIE ORDONIO

Lydia Querian is a Hawai'i-based Filipina fashion designer. Through her brand, Daily Malong, she hopes to educate Filipinos in the diaspora about their culture through clothing. In the story, Querian says, "I realized that looking at America and looking at the diasporic community, it's very Manila-centric... it's not a monolithic culture," she said. "So there's this narrative where I'm looking for who I am, or I'm looking for my lineage and where I came from."

The return of powerful goddess Kihawahine could have significant impacts on Lahaina community

REPORTER: KU'UWEHI HIRAISHI

The carved form of Lahaina's goddess Kihawahine has been in a museum in Germany for more than 130 years. Efforts to return her to Mokuhinia, the once abundant wetland pond in Lahaina, could have significant cultural and spiritual impacts on the Native Hawaiian community. The story details the mo'olelo of Kihawahine, how the carving ended up in Germany, and how federal legislation may help aid the longtime effort to return Kihawahine's carving to its motherland. Each item returned to the Islands brings with it a return of its mana or power, which may be exactly what Lahaina needs, according to Hawaiian academic Noelle Kahanu. "It's like this mana has to be activated, and we activate it by speaking her name," Kahanu said.

This sister-owned jewelry business wants Micronesian women to wear their heritage

REPORTER: CASSIE ORDONIO

Sanyana and Shantel Joseph are sisters and co-owners of Sienna Official, a jewelry brand that they established during the pandemic. Their company creates necklaces that feature bold cursive letters that read "woman" or "beautiful woman" in more than a dozen Micronesian languages. "Saying Micronesian out loud wasn't something we could be loud about," Sanyana said. "We used to whisper it. But with Sienna, we've put the words on necklaces, forcing us to want to know about our islands and teach it."

“I rely on classical music to help me concentrate when the chaos of the day gets too noisy.”

-Jessica Lee, Kāneʻohe

*Culture and the arts are part of the lifeblood of HPR, whether it's insights from filmmakers, poets and artists on *The Conversation* on HPR-1; or 24/7 access to classical music and discussions with musicians and conductors on HPR-2.*

Celebrating & Uplifting Local Musicians

HPR presented several live music showcases at our Atherton Performing Arts Studio in Honolulu. Video and audio of the performances were captured for all to enjoy on HPR's broadcast and digital platforms.



Last summer, in an effort to attract a younger audience, HPR presented INDIE808, a showcase of up-and-coming independent music artists:

- Keilana
- The Mauve
- Evan Khay
- Kennedy Taylor & The Electric Pancakes

In February 2024, in celebration of Mahina ʻŌlelo Hawaiʻi (Hawaiian Language Month), HPR presented the second installment of its Mele Hawaiʻi Performance Series, featuring:

- Kamahaʻo Haumea-Thronas (pictured)
- Nathan Aweau
- The Mākaha Sons
- Ledward Kaapana

In January 2024, HPR kicked off the new year with a celebration of classical music, with live performances from:

- Bardin-Niskala Duo (pictured)
- Gahlord Dewald
- Shawn Conley
- Tommy Morrison

Through these performances, the artists celebrated Hawaiʻi's multicultural backgrounds and natural soundscapes, while both honoring the traditions of classical music and forging new paths for the genre.

Community support allows HPR to funnel net ticket proceeds from these performances to support the featured local artists. The performances serve to showcase the artists' work, as well as support HPR's role as a community convener, through our in-person, broadcast and digital platforms.

The station heavily invested in upgrading the Atherton Studio to record video and audio of the performances, so that these experiences can be shared with others across the Islands and around the globe. Videos of these performances may be found on YouTube and on HPR's website: hawaiipublicradio.org/watch

VOICES OF THE COMMUNITY



Photo: John Wehrheim

‘Āina-Based Learning Takes Root in Kīlauea



DR. KAPUA CHANDLER

KĪLAUEA, KAUA‘I

SCHOOL LEADER, NAMAHAHA

Along Kaua‘i’s north shore, a sense of community runs deep. However, for Dr. Kapua Chandler, upholding a connection to the people, places and history of her ancestral home holds an even more profound significance. For the past eight years, she’s tirelessly worked to bring the first public charter middle and high school, Namahana, to her community. Through an ‘āina-based curriculum, students will receive a dynamic education that strengthens their relationships with land and community when the school opens its doors in 2025.

Tell us about the north shore of Kaua‘i and what it means to bring a school like Namahana to the community.

The north shore of Kaua‘i is my home in every sense of the word. Generations of my kūpuna are in this place on kuleana lands in Ko‘olau and Halele‘a. I want to make sure that this place is cared for, as my kūpuna did, so that future generations can also call it home. Historically, the area has never had a tuition-free middle and high school, which means that many students have had to commute up to three hours per day. However, for the past eight years, we’ve been working very hard to change that. And because we believe that the success of Namahana and the community are intertwined, we’ve reimagined the educational model using an ‘āina-based approach to learning.

Can you tell us more about what an ‘āina-based learning model looks like?

‘Āina-based learning is a unique way of viewing one’s relationship with the world. It requires the students to build a genuine relationship with the land. Unlike place-based learning, where students visit a location, learn, and then quickly depart, ‘āina-based learning is about forming that deeper connection that lasts a lifetime.

It’s like falling in love. True love requires time. It doesn’t happen overnight. But once you develop this relationship, everything changes. You have a whole new way of interacting with the world around you. The wonderful thing is that the rewards aren’t just for the students, but for the community as a whole. So much of what we’re doing is about uplifting the entire community.

How does HPR help strengthen your community?

It can be easy to feel disconnected in a remote location, but HPR plays a vital role in bridging this gap. HPR goes beyond surface-level news, bringing deeper stories that might otherwise remain unheard. I believe that having access to information is crucial for understanding our place in the world, and I’m grateful to have them on the airwaves. Our whole office will listen to HPR online while we work through the day, and I feel like it’s really helped to inform and spark some captivating conversations.

“I believe that having access to information is crucial for understanding our place in the world, and I’m grateful to have HPR on the airwaves.”

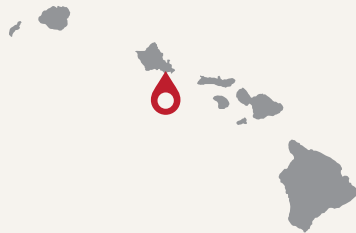


A Passion for Pets, a Vision for Kaimukī

JORDAN LEE

KAIMUKĪ, O'AHU

FOUNDER, THE PUBLIC PET



In the heart of Kaimukī, a community blooms. Enriched by its storied past and defined by its entrepreneurial spirit, the neighborhood has undergone an urban renewal in recent years thanks in no small part to business owners like Jordan Lee of The Public Pet. With a deep-seated love of community and commitment to Keep It Kaimukī, Jordan has spent the last eight years curating a beloved pet boutique where locals, visitors and their furry companions can connect over a shared love of an iconic Honolulu neighborhood.

The Public Pet feels like it's more than just a storefront, it feels like it's become a hub for the neighborhood.

People seem to really resonate with what we're doing here. So many of us have a strong love for pets, so we created a space that felt accessible, fun and authentic. It's essential for us to be integrated into the neighborhood; we want our shop to feel like it's a place where people and their pets will always feel welcome. Building these connections and fostering a sense of belonging helps develop that sense of community.

Can you discuss "Keep It Kaimukī" and how that slogan has helped unite the neighborhood?

Keep It Kaimukī is an initiative that I began in 2017. It aimed to unite the entire community under a common theme of supporting local small businesses. We commissioned a local artist, Matthew Tapia, to design the tagline, and it quickly gained traction, becoming a symbol of pride. You can't not love Kaimukī. There's something for everyone here, and it's all independent. It just goes to show how many people have great memories of this area and how passionate people are to support its growth.

How does HPR strengthen the neighborhood?

HPR is the voice of the community. And, like a community, it's made up of groups of actual people. It's really a reflection of us. Public radio acts as a gateway for information and develops a better-informed community, ultimately making it a better place for everyone. And by supporting public radio, we ensure that we all have access to diverse voices and perspectives, including those of individuals deeply rooted in the community.

When was the last time you had a "driveway moment"?

I've had so many driveway moments, which really goes to show the power and importance of public radio. Recently, I recall being completely sucked into the story about the science of aging and the intricacies of how we age. It was absolutely fascinating. I was glued to my seat, even though I was already at my destination.

"HPR is the voice of the community. And, like a community, it's made up of groups of actual people. It's really a reflection of us."



Photo: Kody Kohler

By the Numbers

Careful fiscal planning together with generous community support keep HPR strong

In addition to a balanced budget, a balance sheet free of debt and a clean financial audit, HPR has received a four-star rating from Charity Navigator 11 consecutive times. As always, we work diligently to ensure the generous contributions of our community are used wisely, thoughtfully and responsibly.

HPR'S FISCAL YEAR 2022/2023

REVENUE: \$9,140,479

- 1 MEMBERSHIP
45% | \$4,079,137
- 2 UNDERWRITING
23% | \$2,106,841
- 3 RESTRICTED GRANT / OTHER REVENUE
11% | \$1,016,830
- 4 FOUNDATION GIFTS, INVESTMENTS, EVENTS
10% | \$939,681
- 5 ENDOWMENT GIFTS
7% | \$597,355
- 6 CORPORATION FOR PUBLIC BROADCASTING
4% | \$400,635



EXPENSES: \$6,779,066

- 1 PROGRAMMING
45% | \$3,055,629
- 2 SUPPORT SERVICES
31% | \$2,120,921
- 3 OCCUPANCY (RENT, BUILDING MAINTENANCE, UTILITIES)
10% | \$685,010
- 4 CONTRACT SERVICES (ENGINEERING, IT, LEGAL, CALL CENTER, AUDITOR)
5% | \$325,474
- 5 EQUIPMENT & SUPPLIES
4% | \$233,591
- 6 TELECOM, POSTAGE, PRINTING
4% | \$267,565
- 7 INSURANCE
1% | \$90,876

A Gift That Lasts Beyond Your Lifetime

Age and income don't matter when it comes to supporting HPR. Whether you are 23 or 83, you can make a meaningful gift to HPR through your will, trust or other estate plan.

Learn more at hawaiipublicradio.org/legacy



NEWS, TALK, ENTERTAINMENT & A VARIETY OF MUSIC

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MIDNIGHT	Blues from the Basement	Echoes					New Sounds
1 AM							
2 AM		BBC News					BBC News
3 AM	BBC News						
4 AM							
5 AM		Morning Edition					Weekend Edition
6 AM	Weekend Edition						
7 AM							
8 AM							
9 AM	The New Yorker Radio Hour	Here and Now					The Splendid Table
10 AM	Inspired						Radiolab
11 AM	New Dimensions	The Conversation					Wait, Wait...Don't Tell Me!
NOON	Travel with Rick Steves	All Things Considered					It's Been a Minute
1 PM	Fresh Air Weekend	The World (1 PM) / The Daily (1:30 PM)				Science Friday	This American Life
2 PM	Kanikapila Sunday	On Point					The Moth Radio Hour
3 PM		Fresh Air					TED Radio Hour
4 PM	Mauka to Makai	All Things Considered					Selected Shorts
5 PM	All Things Considered						All Things Considered
6 PM		Marketplace					American Routes
6:30 PM	Hawai'i Kulāwiwi	The Body Show	Counterspin	Bytemarks Café	Living on Earth	All Songs Considered	
7 PM	Brazilian Experience	On the Media	Freakonomics	Reveal	Hidden Brain	Left, Right & Center	
8 PM	The Real Deal	Evening Jazz				World Cafe	The Real Deal
9 PM							
10 PM	B-Sides and Beyond	Bridging the Gap					Blues from the Basement
11 PM							



YOUR HOME FOR CLASSICAL MUSIC

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MIDNIGHT							Classical 24
1 AM							
2 AM							Howard's Day Off
3 AM	Classical 24						
4 AM							Classical Guitar
5 AM							
6 AM							Chamber Music Society of Lincoln Center
7 AM	With Heart and Voice	Morning Café / Morning Concert					The Score
8 AM	Sunday Brunch						From the Top
9 AM							Classical 24
10 AM		Performance Today					
11 AM	Sunday Baroque	Exploring Music					Opera
NOON		Classical Pacific					
1 PM	Classical 24						Classical 24
2 PM		Evening Concert					
3 PM	Howard's Day Off (Encore)						The Early Muse
4 PM							SymphonyCast
5 PM		Pittsburgh Symphony	Collector's Corner	Chicago Symphony	NY Philharmonic	Seasonal Concerts	
6 PM	Classical 24	Classical 24					Millennium of Music
7 PM							Harmonia
8 PM							
9 PM							Classical 24
10 PM							
11 PM							

VOICES OF THE COMMUNITY



Photo: Elyse Butler

Colored by Community, Empowered by Imagination

KRIS GOTO

HONOLULU, O'AHU

PROFESSIONAL ARTIST



With her whimsical aesthetic, everything Kris Goto paints seems to evoke a sense of wonder. Born in Japan and raised in Hong Kong and New Zealand, Kris put down roots in Hawai'i in 2006. Now a leading figure in the contemporary art community, Kris is renowned for her curiosity and effervescent nature. We were honored to have her create the artwork for our Winter 2023 membership campaign T-shirt.

Could you begin by telling us about your collaboration with HPR?

I genuinely love HPR, and when I say I'm a devoted listener, I'm not kidding. When I was contacted to help with the campaign shirt, I immediately said yes and literally did a little happy dance. For real. I even had the opportunity to go on air during the campaign. I felt a bit starstruck seeing it all and recognizing the faces of the voices I've come to know so well. The whole process was a blast, and I felt truly touched to give back to HPR.

Can you discuss how HPR keeps you informed and connected to the community and the outside world?

I spend a lot of time in my car visiting different galleries, clients and vendors. Some people complain about spending too much time in the car with traffic and all, and of course I get it, but I've come to really associate it with spending time with HPR. I feel like I've learned so much just sitting in my car!

How has HPR shaped you?

I'm much more informed from the news, but to be honest, I can't get enough classical music. My mom turned me on to it at a young age, so it's become my go-to for getting into

my creative space. It really speaks to the breadth of offerings, all of which help shape my view of the world.

Do you remember your last "driveway moment"?

I've had so many, it's hard to pick my last one. I would say I have two to three a month. I can be listening to a wonderful piece of classical music and then the next, I'm getting an on-the-ground report from Africa. That's what I love so much about HPR—it's a place for those deeper stories that don't always fit into an easy headline.

“I can't get enough classical music on HPR-2. My mom turned me on to it at a young age, so it's become my go-to for getting into my creative space.”



◀ Kris Goto designed and donated this artwork for HPR's member-exclusive T-shirt and bucket hat.



The Art of Conservation

DANYA WEBER

MOUNTAIN VIEW, HAWAI'I ISLAND

DESIGNER, LAULIMA



An ardent conservationist, talented artist and devoted HPR supporter, Danya Weber has a multifaceted background that reflects her dedication to community. Determined to preserve Hawai'i's fragile ecosystem, Danya founded the art-driven product line Laulima seven years ago. From pins and homegoods featuring endangered birds to apparel inspired by fauna, Laulima's collection is as eye-catching as it is impactful, proving that with a vision and dedication, we can all make a difference.

Can you tell us about your backstory and how you founded Laulima?

I actually began my career as a conservation biologist, so I spent the earlier part of my career exploring Hawai'i's remote wilderness, cataloging, observing and protecting endangered species. In 2017, I channeled my passion for art into Laulima, a collection of designs inspired by Hawai'i's wildlife, in an aim to raise awareness about our unique ecosystem and how we need to work together to protect it.

Do you remember your first interaction with HPR?

I began listening to HPR about a decade ago while working with a field-research crew on Kaua'i. We often had long drives to remote areas, so we tuned into HPR for our news and music. The stories we heard sparked so many thought-provoking conversations that I knew then and there that HPR was going to be a part of my daily life. Since then, I'm proud to say that I've become a sustaining member.

How has HPR shaped your sense of community?

Although we're all physically separated by water and mountains, HPR creates a sense of unity that we can all rely on. It helps us feel

linked together, like a network, even when we can't be there in person. It's almost like a metaphorical bridge between islands and communities.

Do you have a favorite segment?

I really love to listen to *The Conversation*. It's so insightful and I really appreciate how the show makes a point of covering environmental and sustainability topics.

Do you recall a favorite HPR story?

Yes, I actually do! And I still think about this segment from time to time. A few years back there was a pair of African Hornbills that escaped from the Honolulu Zoo. The storytelling was so fantastic that I could perfectly imagine the zookeepers chasing the birds through the city while the public remained on the lookout. It's moments like these that make HPR so engaging.

“Although we’re all physically separated by water and mountains, HPR creates a sense of unity that we can all rely on. It helps us feel linked together, like a network, even when we can’t be there in person.”



Station Members

HPR is rooted, created and renewed on a daily basis by the 14,047 individuals, families, local businesses and foundations who come together to assure statewide access, through their active and generous financial contributions, to independent, non-commercial news, civil discourse, and excellent culture, arts and music programming.

Cornerstone Society

HPR gratefully acknowledges its Cornerstone Society supporters for your leadership and commitment to furthering the station's mission and work.

An asterisk (*) indicates donors who contributed to HPR on behalf of the Hawai'i Community Foundation Maui Strong Fund in August 2023.

Contributions received January 1, 2023 to February 15, 2024.

FOUNDER'S CIRCLE

\$1,000,000 INNOVATION FUND

Jay H. Shidler

\$100,000 OR MORE

Elias Family Philanthropic Fund

\$30,000 – 99,000

Friend of HPR (1)
Dr. Thomas & Mi Kosasa

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-Sabra Kauka, Lihu'e

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Japanese Cultural Center of Kona
 Jenkins Eye Care, Dr. Tyrie Jenkins
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Hearing HPR's morning classical segment has pulled me to nearly exclusive HPR listening and it has been lovely.”

-Nathan Nielson, Honolulu



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